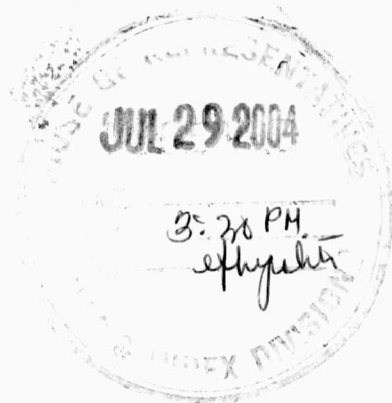


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

THIRTEENTH CONGRESS
First Regular Session

House Bill No. 1912



Introduced by the **Honorable ROILO GOLEZ**

EXPLANATORY NOTE

The present provision in the Local Government Code on the amusement tax is plain and simple a tax on culture. As presently provided, "the holding of operas, concerts, dramas, recitals, painting and art exhibitions, flower shows, musical programs, literary and oratorical presentations" is exempted from the payment of the amusement tax. Section 140 (c) though does not distinguish whether the same is locally produced or not. Thus, putting locally produced shows at a disadvantageous position.

Another policy flaw is the proviso on exception which provides that "pop, rock or similar concerts" are not exempted from the coverage of the amusement tax. Due to such provision in law, the music industry, in particular concerts, live acts and theater performances, have diminished. Such an imposition has caused the deterioration of the industry directly affecting those who make a living from such events, in particular the men and women behind the scene.

The industry should not be considered in the same vein as that of the movies since movies run at several theaters on an average of two to three weeks. The producers could easily recoup expenses and the movies to earn profit. On the other hand, concerts and the like are staged at a single venue, on a one-day basis, at most two days with very rare instances of having repeat performances.

The bill therefore makes it clear that locally produced shows featuring local talents must be protected to spur the growth and development of the industry which has experienced a big downturn in recent years. We should give incentives to local talents and local producers and give life to a moribund industry which has been negatively affected by the 30% amusement tax.

Passage of this measure is earnestly sought.


ROILO GOLEZ

Republic of the Philippines
HOUSE OF REPRESENTATIVES
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AN ACT
AMENDING SUB-PARAGRAPH (C) OF SECTION 140 OF REPUBLIC ACT
NO. 7160, OTHERWISE KNOWN AS THE LOCAL GOVERNMENT CODE
OF 1991

Be it enacted by the Senate and the House of Representatives of the
Philippines Congress assembled:

SECTION 1. Sub-paragraph (c) of Section 140 of Republic Act
No. 7160, otherwise known as the Local Government Code of 1991 is hereby
amended to read as follows:

"xxx

(c) The holding of LOCALLY PRODUCED operas,
concerts, dramas, recitals, painting and art exhibitions, flower shows,
musical programs, literary and oratorical presentations, [(except]
INCLUDING pop rock or similar concerts [)] FEATURING LOCAL
TALENTS shall be exempt from the payment of the tax herein
imposed."

SEC. 2. All laws, executive orders, rules and regulations, or any
part thereof inconsistent herewith are deemed repealed or modified
accordingly.

SEC. 3. This Act shall take effect fifteen (15) days after its
publication in at least two (2) national newspapers of general circulation.

Approved,