

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City



Thirteenth Congress
First Regular Session

HOUSE BILL NO. 3477

Introduced by **HONORABLE LUIS R. VILLAFUERTE**

EXPLANATORY NOTE

This bill seeks to provide supplementary funding support to the requirements of the participants in the National Music Competition for Young Artists, otherwise known as the NAMCYA.

The NAMCYA is presented annually by the Cultural Center of the Philippines (CCP) as the medium for discovering the most promising young Filipino talents who deserve encouragement, training and recognition.

After more than a decade of presentations, this annual event has become a major forum for young artists to demonstrate and showcase their musical talents. To be sure, this national cultural undertaking has gone through trying and difficult years in the process of its conceptualization, evolution and development, but at this time, the sponsors and benefactors can all look back with a sense of pride and accomplishment, that many young artists from barangays throughout the country have been discovered through their exposure in the annual National Competition for Young Artists.

The composers, the performing artists and their trainers can therefore look forward with greater enthusiasm to meet the new challenges in the future.

But as in any major undertaking such as the NAMCYA, its continuing viability will depend upon the adequacy of the funding availability that shall be provided to it.

From its early beginnings up to the present, the Cultural Center of the Philippines, in cooperation with other civic-minded persons and entities, have had to bear substantially the financial burdens attendant to carrying out this annual event.

Still and all when the young artists are being selected at the regional levels, prior to their participation at the National Music Festival and Workshops, the costs at that point are shouldered mostly by the parents of the young talents and the schools where they are attending. With notable exceptions, many of the local government officials who have shown interest in NAMCYA. We need to encourage, with additional support, local government officials who are committed to the objective of promoting "music as an art and as a handmaid of cultural development".

While the expenses at the regional levels must continue to be local responsibilities, mainly their schools, the parents of the participants, local art patrons, civic organizations and local governments, it is however proposed that once the young artists are selected from their respective regions, the costs of shouldering their attire on their presentation in Metro Manila, must be shifted to the respective Regional Coordinating Committees as a prime obligation. Unless this is adopted as a firm policy, the Chairmen and the members of such Regional Coordinating Committees would merely be enjoying the honor of their positions, but not the responsibilities attendant to them.

Happily, many of such Regional Coordinating Committees discharge their functions well, but sad to say, the few that do not, bring unnecessary frustrations and disillusionment to the participating young artists and their parents.

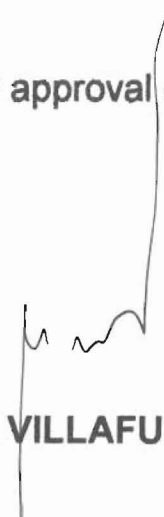
The balance of the cost requirements however, specifically, the transportation costs in going to and from Metro Manila from their respective home provinces and cities of the participants, including the

board and lodging expenses throughout the duration of the festivals and workshops in Metro Manila, must be lodged somewhere.

As the Cultural Center of the Philippines is already assuming the financial costs of operating the venue of the festivals and the workshops as well as the technical materials needed, it is herein proposed in this bill that the balance of the expenses required be sourced from the net proceeds of a special sweepstakes draw exclusively to be held once a year by the Philippine Charity Sweepstakes Office (PCSO).

Should this bill be approved, then participation at the NAMCYA by our young talents from various parts of the country, particularly from the far-flung areas, most of whom may be visiting Metro Manila for the first time, shall assuredly be looked upon with greater enthusiasm and joy by said participants. With the financial support from the PCSO, better accommodations in the form of improved board and lodging facilities and transport vehicles could then be provided by the sponsors.

In view of all the foregoing considerations, early approval of this bill is requested.



LUIS R. VILLAFUERTE

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

Thirteenth Congress
First Regular Session

HOUSE BILL NO. 3477

Introduced by HONORABLE LUIS R. VILLAFUERTE

AN ACT
AUTHORIZING THE PHILIPPINE CHARITY SWEEPSTAKES
OFFICE (PCSO) TO HOLD ANNUALLY A SPECIAL SWEEPSTAKES
DRAW EXCLUSIVELY FOR THE FINANCIAL SUPPORT AND
BENEFIT OF THE PARTICIPANTS AT THE NATIONAL MUSIC
COMPETITION FOR YOUNG ARTISTS (NAMCYA)

Be it enacted by the Senate and House of Representatives in Congress assembled:

SECTION 1. The Philippine Charity Sweepstakes Office (PCSO) is hereby authorized and directed to hold annually one special draw on a date to be fixed, upon consultation with the Cultural Center of the Philippines (CCP), the whole proceeds of which shall, after deducting the payment of the prizes and expenses as provided in Section Six of Republic Act Numbered Eleven Hundred and Sixty-Nine, as amended, be turned over to the Cultural Center of the Philippines, for the financial support and benefit exclusively of the participants at the National Music Competition for Young Artists (NAMCYA), an annual event sponsored by the Cultural Center of the Philippines.

SECTION 2. The Cultural Center of the Philippines, from out of the funds received from the special sweepstakes draw specified in the immediately preceding section, shall use said funds exclusively to

subsidize the board and lodging expenses, as well as the transportation expenses of the participants at the National Music Competition for Young Artists (NAMCYA) into going to Metro Manila from their respective home provinces or cities and back, including the cost of the transportation, while in Metro Manila from the places they are billeted in going to and from the venue of the competition.

SECTION 3. This Act will take immediate effect upon its approval.

APPROVED,