



Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila



Thirteenth Congress
First Regular Session

House Bill No. 3725

Introduced by Honorable Catalino V. Figueroa

EXPLANATORY NOTE

In the first era of Philippine history, art in our country was often referred to as the craft of the rich and the elite. During the martial rule, the Philippine performing groups were forced to come out into the open. Our young artists dragged the theaters to the streets to portray their emotions and air their sentiments and grievances through plays and concerts in the most artistic ways. It was during this period that the Philippine expressionists art took center stage. However, the introduction of the new information technology, such as televisions, computers and internets has greatly decreased the youths appreciation for the arts. In today's situation Filipino youth would rather watch television, play with their computers, and surf the internet. Spending time to learn how to appreciate the arts in their different forms of expressions is no longer the concern of our youth. They want to be given the message instantaneously; a practice completely alien to the arts. Thus, to preserve and develop the appreciation for culture and the arts, concrete steps must be taken in order to fulfill this goal.

The inclusion of programs relative to culture and the arts in all broadcast stations and television channels, the holding of symposia that will open discussions among the audience and the public, and maintaining a journal which will showcase life in its various forms of artistic expressions, will surely further develop the Filipino appreciation for culture and the arts.

Consistent with the State policy to foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity and diversity in a climate of free artistic and intellectual expression, this bill becomes imperative.

Hence, approval of this bill is earnestly recommended.



CATALINO V. FIGUEROA



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AN ACT
PROVIDING FOR THE USE OF ALL MEANS OF
COMMUNICATION TO DEVELOP THE FILIPINOS'
APPRECIATION FOR CULTURE AND THE ARTS.

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. The Filipinos' appreciation for culture and the arts shall be further developed through the use of all means of communication.

SEC. 2. A journal of Philippine arts and culture which will showcase the entire range of artistic fields such as architecture, cinema, dance, drama, literature, music, and sculpture and other activities and attainments of Filipinos shall be provided.

Public affairs programs through symposia and broadcast in radio and television shall also be conducted.

SEC. 3. At the end of each fiscal year, the National Commission for Culture and the Arts (NCCA) and the Philippine Information Agency (PIA) shall submit to the Press Secretary an annual report on the implementation of this Act.

SEC. 4. Within thirty (30) days from the effectivity of this Act, the National Commission for Culture and the Arts and the Philippine Information Agency shall issue the necessary rules and regulations for the effective implementation of this Act.

SEC. 6. The sum necessary for the effective implementation of this act shall be charged against the appropriations for the NCCA under the current General Appropriations Act. Thereafter, such sum as may be necessary for the continued implementation of this Act shall be included in the annual General Appropriations Act.

SEC. 7. All laws, decrees, executive orders, issuances, or rules and regulations, or portion thereof inconsistent with the provisions of this act are hereby repealed or modified accordingly.

SEC. 8. This Act shall take effect fifteen (15) days after its complete publication in at least two (2) newspapers of general circulation in the Philippines.

Approved,