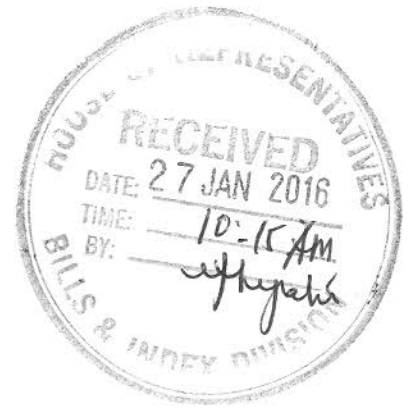


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

Sixteenth Congress
Third Regular Session

HOUSE BILL NO. **6404**



Introduced by Honorable Evelina G. Escudero

EXPLANATORY NOTE

In 1987, then President Corazon C. Aquino issued Executive Order No. 118 creating the Presidential Commission on Culture and Arts. In 1992, Republic Act No. 7356, also known as the "*Law Creating the National Commission for Culture and the Arts*" was enacted, thus, establishing the National Commission for Culture and the Arts (NCCA) which was mandated, among others, to formulate and implement policies for the development of Filipino national culture and arts, coordinate cultural policies and programs, and encourage artistic creation within a climate of artistic freedom.

The NCCA is governed by a Commission composed of fifteen (15) members which include three (3) representatives from the private sector, namely: the heads of the Sub-commission on Cultural Heritage, the Sub-commission on the Arts and the Sub-commission on Cultural Dissemination. The Sub-commission on the Arts covers the Committees on Architecture and Allied Arts, Literary Arts, Visual Arts, Dramatic Arts, Broadcast Arts, Musical Arts, Dance and Film. Among others, the Sub-commission on the Arts is responsible for the recognition of artistic achievement through awards, grants and services to artists and cultural groups which contribute significantly to the cultural legacy of the Filipinos. It also promotes the interests and welfare of artists and cultural workers by protecting their rights to intellectual and artistic properties as well as those of associations that promote and protect the economic and moral rights of artists all over the country. It is best to consider, therefore, that the head of the Sub-commission on the Arts is a distinguished National Artist.

This measure aims to include a National Artist as member of the Commission and as head of the Sub-commission on the Arts. As a member of the Commission, a person conferred with the rank and title of National Artist will be able to provide the necessary mindset in promoting Philippine arts and culture.

In view of the foregoing, approval of this bill is earnestly sought.


EVELINA G. ESCUDERO

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

Sixteenth Congress
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HOUSE BILL NO. **6404**

Introduced by Honorable Evelina G. Escudero

AN ACT
INCLUDING A NATIONAL ARTIST AS A MEMBER OF THE NATIONAL
COMMISSION FOR CULTURE AND ARTS, AMENDING FOR THE PURPOSE
REPUBLIC ACT NO.7356, OTHERWISE KNOWN AS THE “LAW CREATING THE
NATIONAL COMMISSION FOR CULTURE AND THE ARTS”

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1: Section 9, paragraph (m) of Republic Act No. 7356, otherwise known as the “*Law Creating the National Commission for Culture and the Arts*” is hereby amended to read as follows:

“SEC. 9. ***Composition.*** – The Commission shall be composed of the following members:

a) xxx

xxx

xxx

xxx

m) three (3) representatives from the private sector who shall be the elected heads of the of the three (3) sub-commissions identified hereunder, namely: the Sub-commission on Cultural Heritage, the Sub-commission on the Arts and the Sub-commission on Cultural Dissemination. They shall be elected by the chairpersons of the national committees under their respective sub-commissions EXCEPT FOR THE HEAD OF THE SUBCOMMISSION FOR THE ARTS WHO MUST BE A NATIONAL ARTIST AND

APPOINTED BY THE PRESIDENT UPON THE RECOMMENDATION OF
THE OTHER MEMBERS OF THE ORDER OF NATIONAL ARTISTS.

The chairman of the Commission shall be elected by the members
from among themselves.

SEC. 2. This Act shall take effect fifteen (15) days after its publication in the
Official Gazette or in a national newspaper of general circulation.

Approved,