

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

17th Congress
First Regular Session

4951
HOUSE BILL NO. _____



Introduced by: HON. JOSE ANTONIO R. SY-ALVARADO

EXPLANATORY NOTE

This bill seeks to pave the way for the integration and mainstreaming of cultural and education programs and activities into the country's national education program. This can be done through the strong collaboration among the National Commission for Culture and the Arts (NCCA), the Department of Education (DepEd), the Commission on Higher Education (CHED) and the Technical Education and Skills Development Authority (TESDA) in the formulation and implementation of the plans and programs for the integration and mainstreaming of Philippine arts and culture in the educational program. In sum, this is the envisioned Cultural Educational Program (CEP) of our country.

Clearly, the CEP is designed to be more accessible to all sectors of society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society. It also involves the use of the formal, non-formal and informal systems in achieving the objectives of the program.

With this CEP, the Philippines shall be ensured of culturally literate and empowered Filipinos who will have greater awareness, understanding and appreciation of their culture and arts. In doing so, culture and arts will be the foundation of the education, governance and sustainable development of every citizen leading to an evolution of consciousness that will improve the quality of their lives. Ergo, an empowered and progressive citizenry will bring about a powerful and economically viable nation.

Approval therefore is earnestly sought.


JOSE ANTONIO R. SY-ALVARADO



**SEVENTEENTH CONGRESS
REPUBLIC OF THE PHILIPPINES**
First Regular Session

HOUSE OF REPRESENTATIVES

H. B. NO. 4951

Introduced by Hon. Jose Antonio R. Sy-Alvarado

**AN ACT PROVIDING FOR THE INTEGRATION AND
MAINSTREAMING OF CULTURAL EDUCATION PROGRAMS AND
ACTIVITIES IN THE COUNTRY'S NATIONAL EDUCATION
PROGRAM**

*Be it enacted by the Senate and House of Representatives of the
Philippines in Congress assembled*

1 **Section 1. Short Title.** – This Act shall be known as the “Cultural
2 Education Program Act.”

3
4 **Section 2. Declaration of Policy.** – It is hereby declared the policy of
5 the State to foster the preservation, enrichment and dynamic
6 evolution of a Filipino national culture based on the principle of unity
7 in diversity. Recognizing that culture as a human right shall be
8 accorded with respect, the State shall foster an environment which
9 allows the evolution and development of a Filipino national culture
10 developed by the people themselves in a climate of freedom and
11 responsibility.

12
13 **Section 3. Cultural Education Program (CEP).** – The National
14 Commission for Culture and the Arts (NCCA), together with the
15 Department of Education (DepEd) for basic education, the
16 Commission on Higher Education (CHED) for state universities and
17 colleges, and the Technical Education and Skills Development
18 Authority (TESDA) for technical-vocational schools, shall establish a
19 strong collaboration for the formulation and implementation of plans
20 and programs for the integration and mainstreaming of Philippine arts
21 and culture in the educational system.

Section 4. Components of the CEP. – The CEP shall have the following components:

- a. Develop and implement an enhanced Special Program for the Arts (SPA) curriculum with production of instructional and resource materials;
- b. Mainstream Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate “School for Living Traditions (SLTs)” model in the formal education system;
- c. Support the K to 12 Program of DepEd (both in the formal and informal systems), particularly the subjects on heritage, culture and the arts through teacher training, resource materials and by formulating competencies for arts-related careers;
- d. Institutionalize the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law;
- e. Initiate the design and roll-out of culture-based technical and vocational courses; and
- f. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

Section 5. The NCCA-DepEd-CHED-TESDA Cultural Education Program Committee. – Comprising of seven (7) members, seven (7) assigned by or organic with the NCCA, two (2) from DepEd, two (2) from CHED and two (2) from TESDA, the NCCA-DepEd-CHED-TESDA Cultural Education Program Committee (NDCTCEPC) shall be in charge of ensuring that the NCCA, DepEd, CHED, and the TESDA, fully implement and operationalize the components of the Cultural Education Program

The NCCA-DepEd-CHED-TESDA Cultural Education Program Committee (NDCEPC) shall be composed of the NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

Section 6. Appropriations. - The amount needed for the initial implementation of this Act shall be charged against the current year’s appropriations of the DepEd, NCCA, CHED and TESDA for the purpose. Thereafter, such sums as may be necessary for the continued implementation of this Act shall be included in the annual General Appropriations Act (GAA).

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2 In addition, the Philippine Amusement and Gaming Corporation shall
3 contribute an amount of Five hundred million pesos
4 (P500,000,000.00) per year for five (5) years from its gross income to
5 fund the establishment of a trust fund supporting the various projects
6 under the NDCEPC.

7
8 **Section 7. Implementing Rules and Regulations** – The NDCEPC in
9 consultation with appropriate government agencies and
10 nongovernment organizations, shall formulate and issue the
11 necessary rules and regulations within sixty (60) days after the
12 effectivity of this Act.

13
14 **Section 8. Separability Clause.** – If any provision or part of this Act
15 is declared invalid or unconstitutional, the remaining parts or
16 provisions not affected shall remain in full force and effect.

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18 **Section 9. Repealing Clause.** - All laws, executive orders,
19 presidential decrees, rules and regulation or parts thereof inconsistent
20 with any provisions of this Act are hereby repealed, amended, or
21 modified accordingly.

22
23 **Section 10. Effectivity.** - This Act shall take effect fifteen (15) days
24 after its publication in the Official Gazette or in a newspaper of
25 general circulation.

26
27 Approved,

