

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Constitution Hills, Quezon City



SEVENTEENTH CONGRESS
Second Regular Session

HOUSE BILL NO. 7868

Introduced by Representative Salvador B. Belaro, Jr.

EXPLANATORY NOTE

Of late, Filipino films exhibited in international exhibitions have been garnering awards and honors for our country, a tangible proof that Filipinos are world-class talents that could provide the necessary manpower to create a "Filiwood", a term which may be used for the Philippine counterpart of the United States' Hollywood or India's Bollywood.

Such fact coupled by our country's English speaking population and the fact that the Philippines is a tropical tourist paradise makes the Philippines an ideal site for a film industry that has a chance of global penetration.

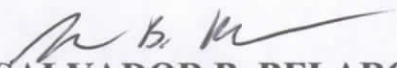
A great stride towards attaining this goal for the Philippine film industry is the establishment of a Filipino Film Museum and Exhibition Park that would preserve the history of the Philippine industry, serve as a center of communication and development of all stakeholders of the industry, serve as an exhibition and incubation site for Filipino films, serve as a site for global film festivals, and a one stop shop for concerns relating to the Film industry.

The timeliness of this bill is highlighted by the fact that in this era of ASEAN integration and globalization, we are facing the prospect of inter-country mobility of labor, services and goods. Under such a scenario, while our country has the edge because of our English-speaking

facility and our conducive touristic surroundings, it should be complemented by the creation of a facility that will step up the goal for world penetration of the Filipino film industry.

In addition, the strengthening of the Filipino film industry via the creation of the proposed facility will result to the creation of jobs, and for many business and employment opportunities for our countrymen

Thus, the passage of this bill is not only timely but also complementary to our aspiration to be the next emerging economy in Asia.


Atty. SALVADOR B. BELARO, JR.
Representative
1-Ang Edukasyon Party List

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**AN ACT ESTABLISHING A NATIONAL FILM MUSEUM AND
EXHIBITION PARK, PROVIDING FUNDS THEREFOR AND FOR
OTHER PURPOSES**

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. *Title.* - This Act shall be known as the "National Film Museum and Exhibition Park Act of 2017."

SECTION 2. *Declaration of Policy.* - Pursuant to the constitutional guarantee on freedom of expression, the state shall promote and support the development and growth of the local film industry as an aesthetic and cultural medium for a better understanding and appreciation of Filipino social values and national identity. The state shall also regard the film industry as an economic partner in nation- building.

To achieve this end, the State shall formulate and implement policies and programs to upgrade the art and craft of film making and encourage the production of films for commercial purposes, intended for public entertainment, that seek to enhance the quality of life, examine the human and social conditions and contribute to the dignity and nobility of the human spirit

SECTION 3. *Establishment of a National Film Museum and Exhibition Park.* - From any of the available and free public land from the former military camps or bases or reclaimed areas in or any suitable area contiguous to Metro Manila, there shall be constructed a Filipino Film Museum and Exhibition Park (NFMEP) that would preserve the history of the Philippine industry, serve as a center of communication and development of all stakeholders of the industry, serve as an exhibition and incubation site for Filipino films, serve as a site for global film festivals, and a one stop shop for concerns relating to the Film industry.

SECTION 4. *Supervision of the NFMEP.* - The NFMEP shall be under the supervision of the existing Film Development Council of the Philippines (FDCP) created under Republic Act 9167 or any of its successor agency in the event it is abolished. For this purpose, the FDCP shall issue policies and guidelines on the management and operation of the NFMEP.

SECTION 5. *Management of the NFMEP.* - The Film Development Council or its successor agency shall appoint an Executive Director and such other personnel that will be in-charge of the day-to-day operation of the NFMEP.

SECTION 9. *Funding.* - An initial fund of One Hundred Million Pesos (P100,000,000.00) shall be earmarked for the construction of the NFMEP. Thereafter, the funds necessary to carry out the provision of this Act shall be included in the General Appropriation Act of the year following its enactment into law and thereafter.

SECTION 10. *Implementing Rules. Regulations* - The Film Development Council of the Philippines or its successor shall, within ninety (90) days after the approval of this act, issue the necessary rules and regulations to implement the provisions hereof.

SECTION 11. *Separability Clause* — If any provision of this Act is held invalid, the other provisions not affected shall remain in full force and effect.

SECTION. 12. *Repealing Clause.* — All laws, decrees or rules inconsistent with this Act are hereby repealed or modified accordingly.

SECTION. 13. *Effectivity.* — This Act shall take effect fifteen (15) days after the completion of its publication in the Official Gazette or in at least two (2) newspapers of general circulation.

Approved,