

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

SEVENTEENTH CONGRESS
Third Regular Session

House Bill No. 8430



Introduced by Representative **John Marvin "Yul Servo" C. Nieto**

Explanatory Note

As a manifestation of support to this timely piece of legislation, this representation respectfully refiles this measure, which has constantly been receiving support from the past and present Congress.

The proposed measure seeks to establish a Nation Film Museum and Exhibition Park (NFMEP). The NFMEP shall pursue the preservation of the history of the Philippine industry, serve as a center of communication and development of all stakeholders of the industry, provide an avenue for the exhibition and incubation site for Filipino films, be a site for global film festivals, and establish a one-stop-shop for concerns relating to the Film industry.

It is well within the goals of the establishment of a National Film Museum and Exhibition Park to adequately provide support and an enabling environment for local artists in further developing their craft. It should also serve as a means to provide local talents the much needed avenue to showcase and advertise their works to a broader market.

Moreover, this representation strongly believes that proper attention and adequate policy action should be put in to motion to ensure that our rich history and national identity stand firm and stay relevant today as the country establishes its footing amidst the rapid ASEAN integration and globalization.

In view of the foregoing reasons, immediate approval of this measure is earnestly sought.


JOHN MARVIN "YUL SERVO" NIETO

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**AN ACT ESTABLISHING A NATIONAL FILM MUSEUM AND EXHIBITION
PARK, PROVIDING FUNDS THEREFOR AND FOR OTHER PURPOSES**

*Be it enacted by the Senate and the House of Representatives of the Philippines
in Congress assembled:*

SECTION 1. Title. — This Act shall be known as the National Film Museum and Exhibition Park Act."

SECTION 2. Declaration of Policy. — Pursuant to the constitutional guarantee on freedom of expression, the state shall promote and support the development and growth of the local film industry as an aesthetic and cultural medium for a better understanding and appreciation of Filipino social values and national identity. The state shall also regard the film industry as an economic partner in nation-building.

To achieve this end, the State shall formulate and implement policies and programs to upgrade the art and craft of film making and encourage the production of films for commercial purposes, intended for public entertainment that seek to enhance the quality of life, examine the human and social conditions and contribute to the dignity and nobility of the human spirit

SECTION 3. Establishment of a National Film Museum and Exhibition Park. — From any of the available and free public land from the former military camps or bases or reclaimed areas in or any suitable area contiguous to Metro Manila, there shall be constructed a Filipino Film Museum and Exhibition Park (NFMEP) that would preserve the history of the Philippine industry, serve as a center of communication and development of all stakeholders of the industry, serve as an exhibition and incubation site for Filipino films, serve as a site for global film festivals, and a one stop shop for concerns relating to the Film industry.

SECTION 4. Supervision of the NFMEP. — The NFMEP shall be under the supervision of the existing Film Development Council of the Philippines (FDCP)

created under Republic Act 9167 or any of its successor agency in the event it is abolished. For this purpose, the FDCP shall issue policies and guidelines on the management and operation of the NFMEP

SECTION 5. Management of the NFMEP. — The Film Development Council or its successor agency shall appoint an Executive Director and such other personnel that will be in-charge of the day-to-day operation of the NFMEP.

SECTION 6. Funding. — An initial fund of One Hundred Million Pesos (P100,000,000.00) shall be earmarked for the construction of the NFMEP. Thereafter, the funds necessary to carry out the provision of this Act shall be included in the General Appropriation Act of the year following its enactment into law and thereafter.

SECTION 7. Implementing Rules and Regulations — The Film Development Council of the Philippines or its successor shall, within ninety (90) days after the approval of this act, issue the necessary rules and regulations to implement the provisions hereof.

SECTION 8. Separability Clause. — If any provision of this Act is held invalid, the other provisions not affected shall remain in full force and effect.

SECTION. 9. Repealing Clause. — All laws, decrees or rules inconsistent with this Act are hereby repealed or modified accordingly.

SECTION. 10. Effectivity. — This Act shall take effect fifteen (15) days after the completion of its publication in the Official Gazette or in at least two (2) newspapers of general circulation.

Approved,