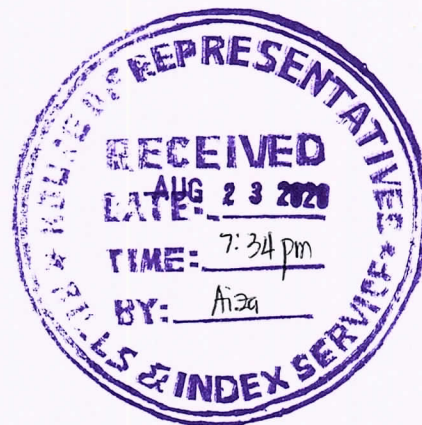


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Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

EIGHTEENTH CONGRESS
Second Regular Session

HOUSE BILL NO. 7450



Introduced by **ANG PROBINSYANO**
Party-List Representative Alfred Delos Santos

EXPLANATORY NOTE

1 The Filipino culture is a rich and colorful mixture of several other cultures
2 that evolved throughout time. Due to the geographical characteristics of our
3 country, every locality is unique and filled with its own cultural gems that are
4 waiting to be appreciated.

5
6 It is said that harnessing culture is a very powerful move. By learning and
7 respecting local culture, indigenous conditions, and other distinctive
8 characteristics that we have, we can create an environment and economy that is
9 responsive to the needs of the people. By enriching and taking care of local
10 culture and indigenous knowledge, we can create more sustainable and inclusive
11 economies.

12
13 Thus, this representation believes that awareness and knowledge about
14 every locale's culture must be placed in the forefront of national policy. Through
15 this legislation, every locality will have not only its cultural roots, but also its
16 history, officially recorded and disseminated to the public. A nationwide
17 campaign, which include public educational institutions as its main target
18 audience, will also be held to bring more attention to local culture. Lastly,
19 national support for cultural events like festivals, fairs and others will be
20 established through this bill. It is hoped that with all the foregoing solutions, we
21 can create a more culturally-conscious generation who value and strive to
22 further improve our heritage.

Alfred C. Delos Santos

Representative, Ang Probinsyano Partylist

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**AN ACT PROVIDING NATIONAL SUPPORT FOR THE GROWTH OF LOCAL
CULTURE AND HISTORY**

*Be it enacted by the Senate and the House of Representatives of the
Philippines in Congress assembled:*

SECTION 1. *Short Title.* – This Act shall be known as the “*Kayamanan sa
Kultura at Kasaysayan Act.*”

SECTION 2. *Declaration of Policy.* – It is the policy of the State to give
priority to culture and history. Hence, the State shall endeavor to support
programs, projects and activities that promote the rich Filipino culture and
history not only for tourists but also for locals. The ultimate goal shall be to
instill and enrich the positive points of our culture and history, and to
acknowledge and encourage the growth of Filipino culture.

SECTION 3. *Local Culture and History Officer for Every Province.* – Every
province shall have a Provincial Culture and History Officer who shall receive a
salary equivalent to Salary Grade (SG) 19. The Provincial Culture and History
Officer shall:

- a) gather the local historical and cultural accounts for each city and
municipality of their province;
- b) create a detailed account of the province’s unique historical and
cultural background;
- c) publish the collated historical and cultural accounts and disseminate
copies to every the National Library, and to all public school and state
universities and colleges in the province free of charge, and make such
other copies available for public consumption;

- 1
2 d) submit to the National Commission for Culture and the Arts (NCCA)
3 and National Historical Commission of the Philippines (NHCP) a copy
4 of the historical and cultural accounts of all the cities and
5 municipalities within their province's jurisdiction;
6
7 e) lead the organization and implementation of plans for official festivals,
8 trade fairs, cultural events and other similar events or activities that
9 are meaningful and will promote their local history and culture;and
10
11 f) organize and conduct regular cultural enrichment and appreciation
12 activities within their locality.
13

14 The NCCA as the lead agency for this endeavor, shall, in partnership with
15 the NHCP, create a comprehensive set of guidelines for the contents of the
16 detailed cultural and historical account within six (6) months from the effectivity
17 of this Act.
18

19 The Provincial History and Culture Officer shall be appointed by the head
20 of the LGU within six (6) months from the completion of the guidelines
21 aforementioned, subject to CSC Rules and Regulations.
22

23 The appointed officers shall thereafter submit the detailed cultural and
24 historical account to the NCCA and NHCP within one (1) year from their
25 appointment as such. This initial submission shall be used by the NCCA and
26 NHCP for its provincial culture and history campaign provided in Section 6
27 hereof.
28

29 SECTION 4. *Funding from the National Government for Official Festivals,*
30 *Trade Fairs, Cultural Events and Other Similar Events Promoting the Local Culture*
31 *and History.* – There shall be a National Cultural Enrichment Fund (NCEF) in
32 the amount of fifty million pesos (PhP 50,000,000.00) every year. The NCEF shall
33 only be used to provide support funding for official festivals, trade fairs and
34 cultural events, and other similar events promoting the local culture and history.
35

36 The NCCA shall handle the NCEF, and release the necessary amounts to
37 the local government unit (LGU) after submission of the official request for
38 funding and other relevant documents and its approval by the NCCA; *Provided,*
39 *that if the lead event organizer is a private entity whose services have been*
40 *contracted by the LGU, the LGU shall issue a certification to such effect and the*
41 *certification shall be attached to the request for support funding filed jointly by*
42 *the LGU and the private entity, and closely monitor the disbursement of the*
43 *fund; Provided further,* *that the LGU shall submit to the NCCA a report on how*
44 *the fund was used within sixty (60) days after the festival, trade fair, cultural*
45 *event, or other similar event.*
46

1 SECTION 5. *Provincial Culture and History Campaign.* – The NCCA, in
2 coordination with the DOT shall launch a provincial culture and history
3 campaign to raise better awareness about the rich culture of every province
4 among residents of the said province and those from other provinces. The NCCA
5 shall also include public schools and state universities and colleges (SUCs) as
6 their target audience for the campaign.

7
8 SECTION 6. *Annual Cultural or Historical Event.* – Every provincial LGU
9 shall have at least one (1) cultural or historical event that will showcase the
10 unique culture and history of their locality. This event shall qualify under those
11 which may obtain national funding support upon compliance with the
12 application requirements laid out by the NCCA.

13
14 SECTION 7. *Appropriations.* – The sum of seventy five million pesos (PhP
15 75,000,000.00) is hereby appropriated to the NCCA for the initial
16 implementation of the provisions of this Act. LGUs shall likewise be allowed to
17 include in their budget the amounts required to implement the provisions of this
18 Act. The necessary appropriations for the implementation of this law shall be
19 included in the annual General Appropriations Act (GAA).

20
21 SECTION 8. *Separability Clause.* – If any provision or part of this Act is
22 held invalid or unconstitutional, the remaining provisions or parts unaffected
23 shall remain in full force and effect.

24
25 SECTION 9. *Repealing Clause.* – All laws, executive orders, presidential
26 decrees or issuances, letters of instruction, administrative orders, rules, and
27 regulations contrary to or inconsistent with the provisions of this Act are hereby
28 repealed, amended, or modified accordingly.

29
30 SECTION 10. *Effectivity Clause.* – This Act shall take effect fifteen (15) days
31 after its publication in the Official Gazette or in a newspaper of general
32 circulation.

33
34 Approved,