

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session

HOUSE BILL NO. 10734



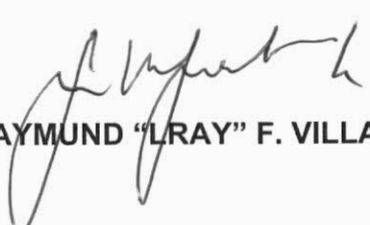
Introduced by **HON. LUIS RAYMUND "LRAY" F. VILLAFUERTE, JR.**

AN ACT
GRANTING CASH INCENTIVES TO WINNING FILMMAKERS, FILM PRODUCTION ENTITIES, LITERARY WRITERS, ARTISTS, AND PERFORMERS IN THE CREATIVE SECTOR, APPROPRIATING FUNDS THEREFOR AND FOR OTHER PURPOSES

Despite getting little support, many Filipino creatives across various artistic fields, are making waves internationally. This proposed measure seeks to grant cash incentive for those who win international awards as a way to acknowledge their excellence. It is also a way to support and encourage them to produce more work and represent such works in the international stage.

In addition, this measure will also provide additional support for the recipients to further hone their creativity and develop their craft. Cash incentives will be given to Filipino winning filmmakers, film production entities, literary writers, artists and performers in the creative sector who have received international honors.

In view of the foregoing, the passage of this bill is earnestly sought.


LUIS RAYMUND "LRAY" F. VILLAFUERTE, JR.

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. Short Title. – This Act shall be known and cited as the "Artists Incentives Act."

SEC. 2. Declaration of Policy. – Under the Constitution, it is hereby declared the policy of the State to "give priority to education, science and technology, arts, and culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development." Moreover, the Constitution provides that "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations."

Towards this end, the State shall extend its support to filmmakers, film production entities, literary writers, artists, and performers in the creative sector by providing incentives based on international recognition and merit in order to encourage the creation of more high-quality works of art – which in turn – shall elevate the stature of the country in the world's stage.

SEC. 3. Coverage. – This Act shall apply to all filmmakers, film production entities, literary writers, artists, and performers in the creative sector whose works merited the highest recognition for technical or artistic excellence in internationally notable and prestigious competitions, film festivals, and other exhibitions as may be determined by the National Commission for Culture and the Arts (NCCA), Rim Development Council of the Philippines (FDCCP), and the Cultural Center of the Philippines (CCP).

For the purposes of this Act, notable and prestigious competitions, film festivals, and other exhibition shall refer to those which have given recognition and awards to artistic works for the last five (5) years and are well-known for their international profile, audience size, and the quality and breadth for their competition, festival or exhibition: *Provided*, That for the film industry, these events shall include, but not be limited to the following:

- a. Festival de Cannes;
- b. Sundance Rim Festival;
- c. Toronto International Film Festival;
- d. Venice Rim Festival;
- e. Berlin International Film Festival;
- f. New York Rim Festival; and
- g. Busan International Film Festival

SEC. 4. Incentives for Winning Artists. – For winning filmmakers, film production entities, literary writers, artists, and performers in the creative sector, the following amounts shall be granted as incentives tax free:

- a. One million pesos (Php 1,000,000.00) to artist, production entities, literary writers, artists, and performers in the creative sector who have garnered the highest award from an international competition, film festival, or exhibition determined by the NCCA, FDCP, and CCP; and
- b. Five hundred pesos (Php 500,000.00) to winning artists, production entities, literary writers, artists, and performers in the creative sector who have garnered special recognition and/or any other award not considered as the highest award from an international competition, film festival, or exhibition determined by the NCCA, FDCP, and CPP.

Provided, That should there be more than one winner of a particular award, the amount shall be equally divided among the winners.

SEC. 5. Appropriations. – The amount necessary for the implementation of this Act shall be charged against the National Endowment for Culture and the Arts established under Section 50 of Republic Act No, 10066 or the "National Cultural Heritage Act of 2009" subject to existing budgeting, accounting and auditing rules and regulations.

SEC. 6. Implementing Rules and Regulations. – Within thirty (30) days from the effectivity of this Act, NCCA, FDCP, CCP and the Department of Finance (DOF), in consultation with other government agencies and concerned stakeholders, shall promulgate the Implementing Rules and Regulations (IRR) to carry out the provisions of this Act: *Provided*, That the non-promulgation of the rules and regulations provided under this section shall not prevent the immediate implementation of this Act upon effectivity.

SEC. 7. Repealing Clause. – All laws, decrees, executive orders, executive issuances or letters of instruction, rules and regulations or any part thereof inconsistent with or

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contrary to the provisions of this Act are hereby deemed repealed, amended or modified accordingly.

SEC. 8. Separability Clause. – If, for any reason or reasons, any part or parts of this Act shall be declared unconstitutional or invalid by any competent court, other sections or provisions hereof not affected thereby shall continue to be in full force and effect.

SEC. 9. Effectivity Clause. – This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in any newspaper of general circulation.

Approved,