

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
First Regular Session

House Bill No. 622



Introduced by Hon. Christopher V.P. de Venecia

**AN ACT ESTABLISHING THE NATIONAL MUSEUM OF DESIGN, DEFINING ITS
PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR**

EXPLANATORY NOTE

The entire gamut of Philippine design covers textiles, fashion, fine arts, architecture, interiors and much more. Over the decades, we have seen Filipino designers excel in their respective fields not just in the region but globally. The Philippines, similarly, has a rich and historical indigenous design culture. Moreover, Philippine design has also been used for multiple purposes — for aesthetics, for export, or even religion and faith. But even to this day, Filipino design continues to grow and innovate, and is on track to becoming a global powerhouse in the field.

The diversity of designs and its rich cultural history, therefore, must be housed in a sanctuary for the full appreciation of the Filipino people and of the world. Thus, this measure seeks to establish the National Museum of Design, as a recognition of the various forms and expressions of design of the Filipinos around the country. This can also serve as an educational forum for all learners on the history and cultural significance of design. Lastly, this would definitely help boost both local and national tourism, attracting art and design aficionados and scholars all around the world, to gain a better understanding of our Filipino design culture.

In view of this, the immediate passage of this bill is earnestly sought.

A handwritten signature in black ink, appearing to read "Christopher V.P. de Venecia".

REP. CHRISTOPHER V.P. DE VENECIA
Fourth District, Pangasinan

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Be it enacted by the Senate and House of Representatives of the Philippines, in Congress assembled:

SECTION 1. *Short Title.* — This Act shall be known as the “National Museum of Design Act”.

SEC. 2. *Declaration of Policy.* — Section 15, Article XIV of the 1987 Constitution affirms that "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations.

To this end, it shall be declared the policy of the State to highlight the works of our Filipino designers and acknowledge their significance in the nation's cultural heritage

SEC. 3. *National Museum of Design.* — There shall be established a National Museum of Design to feature authentic Filipino design, both historical and contemporary. The National Museum of Design shall showcase designs from fields including, but not limited to, fashion, furniture and functional creations, architecture, engineering, graphic and communication design, and industrial design.

SEC. 4. *Collaboration.* — The National Museum of Design shall be a collaboration of the Design Center of the Philippines, the National Commission for Culture and the Arts, under the guidance of the National Museum.

SEC. 5. *Location.* — A land area equivalent to at least two (2) hectares out of the vast land which are under the administration of the Bases Conversion and Development Authority (BCDA) within the Clark Special Economic Zone in Pampanga and Tarlac, shall be allocated exclusively for the National Museum of Design office and its facilities: Provided, That the National Museum of Design shall establish additional offices in strategic areas as it may deem necessary: Provided, That the boundaries and technical descriptions of these land areas shall be determined by an actual and joint group survey.

SEC. 6. *Source of Funding.* —The amount necessary for the implementation of this Act shall be charged against the current year's budget of the DCP. Thereafter, such amount as may be

necessary for its continued implementation shall be included in the annual General Appropriations Act.

SEC. 7. *Internal Rules and Regulations* — Within ninety (90) days from the effectivity of this Act, the NCCA, in coordination with the DCP, and other concerned agencies of the government and private stakeholders, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SEC 8. *Effectivity*. — This Act shall take effect fifteen (15) days after publication in the Official Gazette and a newspaper of national circulation.

Approved,