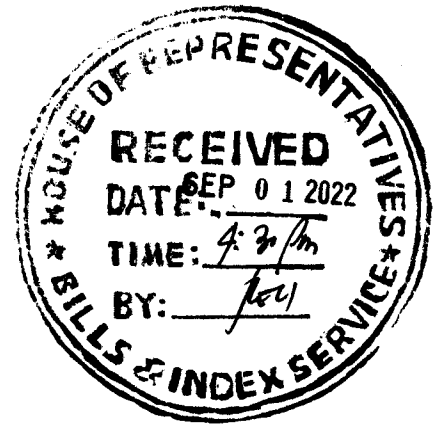




Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
First Regular Session

House Bill No. 4345



Introduced by **HON. JOSEPHINE VERONIQUE “Jaye” R. LACSON - NOEL**
and **HON. FLORENCIO GABRIEL G. NOEL**

EXPLANATORY NOTE

The government’s support for cultural development is particularly highlighted by the passage of Republic Act No. 7356 that created the National Commission for Culture and the Arts. The NCCA is the overall policy making body, coordinating, and grant-giving agency for the preservation, development, and promotion of Philippine arts and culture. It is an executing agency for the policies it formulates, and is tasked to administer the National Endowment Fund for Culture and the Arts (NEFCA), a fund exclusively for the implementation of culture and arts programs and projects.¹

Under Section 12 of RA 7356, the NCCA’s mandate includes promoting the interest and welfare of artists and cultural workers by protecting their rights to intellectual and artistic properties as well as by associations which shall promote and protect the economic and moral rights of artists all over the country.

The Order of National Artists (Order ng Pambansang Alagad ng Sining) is the highest national recognition given to Filipino individuals who have made significant contributions to the development of Philippine arts, namely: Music, Dance, Theater, Visual Arts, Literature, Film, Broadcast Arts, and Architecture and Allied Arts. The order is jointly administered by the NCCA and the Cultural Center of the Philippines (CCP), and conferred by the President of the Philippines upon recommendation by both institutions.²

As one of the Honors of the Philippines, it embodies the nation’s highest ideals in humanism and aesthetic expression through the distinct achievements of individual citizens. The Order of National Artists shares similarities with orders, decorations, and medals of other countries recognizing contributions to their national culture such as, the U.S. National Medal for the Arts, and the Order of Culture of Japan.³

¹ <https://ncca.gov.ph/about-ncca-3/history-and-mandate/>

² <https://upd.edu.ph/national-artists-of-the-philippines/>

³ <https://www.officialgazette.gov.ph/the-order-of-national-artists/>

The role of artists in nation-building includes: creating a sense of community, working to illuminate the margins and make societal changes; and offering messages of hope.⁴

As a logical consequence, this bill aims for National Artists to be declared as essential members of the NCCA.

IN VIEW OF THE FOREGOING, approval of this bill is earnestly sought.



JOSEPHINE VERONIQUE "Jaye" R. LACSON - NOEL
Lone District, Malabon City



FLORENCIO GABRIEL G. NOEL
An Waray Party-list

⁴ <https://artplus.ph/the-role-of-artists-in-nation-building/>, accessed 17 August 2022



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Introduced by **HON. JOSEPHINE VERONIQUE “Jaye” R. LACSON - NOEL**
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AN ACT
INCLUDING A NATIONAL ARTIST AS A MEMBER OF THE NATIONAL
COMMISSION FOR CULTURE AND THE ARTS, AMENDING FOR THE PURPOSE
REPUBLIC ACT NO. 7356, OTHERWISE KNOWN AS THE "LAW CREATING THE
NATIONAL COMMISSION FOR THE CULTURE AND THE ARTS"

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. Section 9 of Republic Act No. 7356, otherwise known as the "Law Creating the National Commission for Culture and the Arts," is hereby amended by providing an additional subsection, to read as follows

"Section 9. Composition. -The Commission shall be composed of the following members:

- a) [the] Undersecretary of the Department of Education [, Culture and Sports];
- b) [the] Undersecretary of the Department of Tourism;
- c) [the] Chair[man]**PERSON** of the House Committee on **BASIC EDUCATION AND Culture**;
- d) [the] Chair[man]**PERSON** of the Senate Committee on **EDUCATION, ARTS AND Culture**;
- e) [the] President of the Cultural Center of the Philippines;
- f) [the Executive Director] **CHAIRPERSON** of the National Historical [Institute] **COMMISSION OF THE PHILIPPINES**;
- g) [the] Director **GENERAL** of the National Museum **OF THE PHILIPPINES**;
- h) [the] Director of the National Library **OF THE PHILIPPINES**;
- i) [the Director] **CHAIRPERSON** of the [Institute of Philippine Languages] **KOMISYON SA WIKANG F1LIPINO**;
- j) [the] **EXECUTIVE** Director of the [Records Management and Archives Office] **NATIONAL ARCHIVES OF THE PHILIPPINES**;
- k) [the] Executive Director of the Commission;
- l) [the] Head of the Subcommittee on Cultural Communities and Traditional Arts; [t]Three (3) representatives from the private sector who shall be the elected heads of the **THREE (3)** Subcommittee identified

hereunder, namely: the Subcommittee on Cultural Heritage, the Subcommittee on the Arts, and the Subcommittee on Cultural Dissemination. They shall be elected by the chairpersons of the national committee under their respective Subcommittee[.];

m) Xxx;

n) A REPRESENTATIVE FROM THE ORDER OF THE NATIONAL ARTISTS WHO SHALL BE ELECTED BY THE MEMBERS FROM AMONG THEMSELVES.

The Chair[man]PERSON of the Commission shall be elected by the members from among themselves."

SECTION 2. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,