

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)

HOUSE OF REPRESENTATIVES

HOUSE BILL No. 9087



Introduced by REPRESENTATIVES LANI MERCADO-REVILLA, BRYAN B. REVILLA
and RAMON JOLO B. REVILLA III

AN ACT

ESTABLISHING THE SENTRONG PANGKULTURA AT MUSEO NG LUNGSOD NG BACOR, A CULTURAL CENTER AND HERITAGE MUSEUM OF THE CITY OF BACOR IN THE PROVINCE OF CAVITE, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

EXPLANATORY NOTE

This bill seeks to establish the Sentrong Pangkultura at Museo ng Lungsod ng Bacor in the City of Bacor, Province of Cavite which shall take charge in the promotion and preservation of the artistic and cultural heritage of and enhancement of the creative industry in the city. It shall also serve as the central repository of ancient relics, literary, religious and art works in the area.

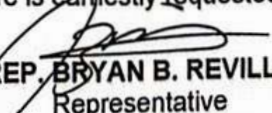
The City of Bacor was the site of the Acta Agosto Uno which promulgated the solemn declaration of the Philippine Independence in 1898. It served as home to some key historical figures, among them the martyred priest, Padre Mariano Gomes. And most notably, it was the country's center of power having been chosen by the first Philippine President, Gen. Emilio Aguinaldo, as the seat of the Revolutionary Government.

Because of the active role that it has played in our country's history, the City of Bacor is endowed with cultural and historical treasures. It is therefore essential to preserve these artifacts as testament to the city's illustrious past.

By institutionalizing the establishment of the Sentrong Pangkultura at Museo ng Lungsod ng Bacor, we are not only preserving the City of Bacor's rich history, we are also educating the public, particularly the young Bacooreños, about the artistic, cultural and religious wealth and contributions of our ancestors to the development of the City of Bacor and to the entire country.

In view of this, immediate approval of this measure is earnestly requested.


REP. LANI MERCADO-REVILLA
Representative
2nd District of Cavite


REP. BRYAN B. REVILLA
Representative
AGIMAT Partylist


REP. RAMON JOLO REVILLA III
Representative
1st District of Cavite

HOUSE OF REPRESENTATIVES

HOUSE BILL No. 9087

Introduced by REPRESENTATIVES LANI MERCADO-REVILLA, BRYAN B. REVILLA
and RAMON JOLO B. REVILLA III

AN ACT
ESTABLISHING THE SENTRONG PANGKULTURA AT MUSEO NG LUNGSOD NG BACOR, A CULTURAL CENTER AND HERITAGE MUSEUM OF THE CITY OF BACOR IN THE PROVINCE OF CAVITE, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

Section 1. *The Sentrong Pangkultura at Museo ng Lungsod ng Bacor.* – There is hereby established a cultural center and heritage museum in the City of Bacor, Province of Cavite, to be known as Sentrong Pangkultura at Museo ng Lungsod ng Bacor (SPMLB). It shall serve as the institutional medium for the exhibition, collection, preservation, and enhancement of the cultural, artistic, archeological, social, historical, religious, and philosophical heritage of the City of Bacor and its people, in view of the historical and cultural legacies and of their relevance to their contemporary and future aspirations.

Sec. 2. *Supervision.* – In coordination with the Bacor Tourism Council and the City Government of Bacor, the National Commission for Culture and the Arts (NCCA) shall supervise the cultural center aspect of SPMLB which shall take charge in the promotion and preservation of the arts, culture and creative industry of the City of Bacor; the collection, preservation, study, interpretation and exhibition of the cultural and natural history specimens of the City of Bacor shall be supervised by the National Historical Commission of the Philippines (NHCP). Concerned public and private institutions with similar orientation or interest in its affairs shall also be sought for technical assistance or for grants, endowments or donations in cash or in kind, to enable it carry out and discharge its duties and functions effectively.

Sec. 3. *Functions.* – To implement its activities and functions, the SPMLB shall:

- a. Maintain in a single site a city theater, a music hall, an art gallery and such other buildings and facilities as are necessary or desirable for the holding of conferences, seminars, concerts and the like;
- b. Awaken the consciousness of Bacoreños to our cultural heritage, and to encourage them to assist in its preservation, promotion, enhancement and development;
- c. Cultivate and enhance public interests in, and appreciations of, Bacor arts in various fields;

- d. Discover, assist and develop talents, connected with cultural pursuits and create greater opportunities for individual and national self-expression in cultural affairs;
- e. Encourage the organization of cultural groups, associations or societies and the holding or staging of cultural exhibitions, performances and similar activities;
- f. Produce and present music, dance, theater, visual arts, literary and cinematic events;
- g. Compile musical notes and lyrics of Bacoar traditional songs, ballads, and contemporary music compositions, and collect samples of musical instruments of Bacoar-origin, design, and creation;
- h. Publish and disseminate Bacoar literary works, epics, stories, and historical accounts;
- i. Compile Bacoar literature, film, or audio-visual recordings of cultural performances in music, dance, oral literature, and festival celebrations;
- j. Compile Bacoar epigrams, proverbs, legends and the origin and etymology of Bacoar words, names of barangays and other places of interest and their respective histories;
- k. Gather and document Bacoar religious practices and traditions, and the background and origin of Bacoar fiestas and festivals;
- l. Compile photographs of and showcase by appropriate exhibits, Bacoar landmarks, historical sites and scenic views, and acquire and display varied range of Bacoar arts and artifacts;
- m. Gather specimens of archeological findings, collect stones, rocks, and other geological materials, and preserve by appropriate methods samples of flora and fauna indigenous to the region.

Sec. 4. *Provision of Location.* – The City Government of Bacoar shall provide the land necessary for the construction and establishment of the main venue and ancillary offices and facilities of the SPMLB.

Sec. 5. *Appropriations.* – The amount necessary for the implementation of this Act shall be charged against the current year’s budget of the NCCA and NHCP. Thereafter, such amount as may be necessary for its continued implementation shall be included in the annual General Appropriations Act.

Sec. 6. *Implementing Rules and Regulations.* – Within sixty (60) days from the effectivity of this Act, the NCCA and NHCP, in coordination with the city government of Bacoar and concerned agencies of the government, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

Sec. 7. *Effectivity.* – This Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,