

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
Third Regular Session

HOUSE BILL NO. 11290



Introduced by Hon. Christopher V.P. de Venecia

AN ACT
INSTITUTIONALIZING RONDALLA TRAINING PROGRAMS FOR
MUSIC TEACHERS

EXPLANATORY NOTE

The proposed measure aims to institutionalize the conduct of rondalla training programs for music teachers. The rondalla is an ensemble of string instruments that are played using the plectrum or pick. The instruments are made from indigenous Philippine wood and the plectrum, or picks, are made from tortoise-shell. The main instruments are the bandurria, octavina, laud, guitar, and double bass.

A crucial part of our cultural heritage is music. Rondalla, introduced in the Philippines in the 15th century, has long been an important facet of our community life. Our culture and traditions are the ties that bind our identity as Filipinos. Giving the necessary support for activities and programs for rondalla will ensure that young aspiring musicians will be provided with opportunities for development, and educators will advance with the appropriate training. Support and assistance for rondalla training will also further preserve and strengthen the rondalla culture and tradition.

In view of the foregoing, the immediate passage of this bill is earnestly sought.


HON. CHRISTOPHER V.P. DE VENECIA

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18 *Be it enacted by the Senate and House of Representatives of the Republic of the Philippines in*
19 *Congress assembled:*
20

21 **Section. 1. *Short Title.*** - This Act shall be known as the ‘Philippine Rondalla Program of
22 2024.”
23

24 **Section. 2. *Declaration of Policy.*** - It is hereby declared the policy of the State to:

- 25 a. Recognize the important role of the arts in fostering patriotism and nationalism and
26 promoting human liberation and development;
27 b. Recognize the vital role of culture and the arts in democratic, pluralistic and inclusive
28 nation-building;
29 c. Nurture, promote and sustain Filipino cultural and artistic diversity that mirrors and
30 shapes Philippine economic, social and political life;
31 d. Advance art as a form of expression and understanding and a force for achieving
32 creative breakthroughs; and
33 e. Evolve, promote and conserve Filipino national art and culture that mirrors and shapes
34 Philippine economic, social and political life.

35 **Section. 3.** The Department of Education (DepEd) is hereby mandated to include allocation
36 for programs and activities related to rondalla, including but not limited to: training,
37 instruction, pedagogy, and performance ensemble, in its annual budget. The

1 implementation of this Act shall be funded through the appropriations of the DepEd.
2 Thereafter, funding shall be provided for in the annual General Appropriations Act.
3

4 **Section. 4.** The Department of Education (DepEd) shall promulgate the necessary rules
5 and regulations to implement the provisions of this Act.
6

7 **Section. 5.** All laws, decrees, issuances, executive orders, rules, or regulations inconsistent
8 with the provisions of this Act are hereby repealed or modified accordingly.
9

10 **Section. 6.** This Act shall take effect fifteen (15) days after its publication in the Official
11 Gazette or in a newspaper of general circulation.
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13 *Approved,*