

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Third Regular Session)



HOUSE OF REPRESENTATIVES

House Bill No. **11312**

Introduced by Hon. Antonio B. Legarda Jr.

AN ACT
ESTABLISHING THE LINANGAN NG LIKHANG-BAYAN
(INSTITUTE FOR LIVING TRADITIONS) TO ENSURE THE
PROTECTION, PROMOTION, AND DEVELOPMENT OF THE
COUNTRY'S COMMUNAL TRADITIONS, AMENDING FOR THE
PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL
CULTURAL HERITAGE ACT OF 2009, AND FOR OTHER PURPOSES

EXPLANATORY NOTE

The most striking quality of the Philippine archipelago is its incredible diversity and richness of cultures. From ritual vessels to hunting tools, textiles to pottery, epic poetry to rhythmic dances and music, we witness many patterns and designs and an endless variety of expressive forms.

However, this wealth is threatened by the global push toward material development influenced by the highly industrialized countries. Nowadays, the drive for possession of material goods is so strong, overpowering the ancient tradition of self-realization through the cultivation of character, innate talent, or development of personal skills by learning music, dance, poetry, or carving.

Moreover, the youth, captivated by the ease, convenience, and instant gratification of the lifestyle of consumerism, no longer have the patience to learn and practice the intricate and detailed arts of their forebears. The terrible loss of worthy

traditions as a consequence of today's emphasis on the consumption of material goods does not augur well for the continued vitality of Filipino cultural expressions.

This bill seeks to establish an Institute of Living Traditions in order to ensure the viability of the great traditions of arts and crafts in many cultural communities, with priority given to worthy practices in danger of extinction; promote equality of participation in the creative process and productive work; prioritize emphasis on the preservation of intangible heritage or the creative inner life over mere collection or repository of objects; uphold the multi-valuation of human activities and products rather than judge everything according to economic valuation; understand the specificity or uniqueness of cultural ideas and products to encourage Filipino artists to cultivate and realize their own distinct visions of life and art.

In line with the policy adopted by its original proponent Senator Loren Legarda, this bill serves as a counter-part House Bill. It is for the reasons stated above that the passage of this bill is earnestly sought.


HON. ANTONIO B. LEGARDA JR. 

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Be it enacted by the Senate and House of Representatives of the Republic of the Philippines in Congress assembled:

Section. 1. Republic Act No. 10066, otherwise known as the “*National Cultural Heritage Act of 2009*” is hereby amended with the addition of a new Article after Section 47 in order to read as follows:

"ARTICLE XIII

LINANGAN NG LIKHANG-BAYAN

SEC. 48. *CREATION OF LINANGAN NG LIKHANG-BAYAN (INSTITUTE FOR LIVING TRADITIONS).* - THERE IS HEREBY CREATED AND ESTABLISHED A LINANGAN NG LIKHANG-BAYAN (INSTITUTE FOR LIVING TRADITIONS) WHOSE MAIN PURPOSE IS TO SERVE AS AN IMPORTANT CENTER AND LABORATORY FOR THE PROTECTION, PROMOTION, AND DEVELOPMENT OF PHILIPPINE COMMUNAL TRADITIONS.

SEC. 49. *FUNCTION.* - AS THE SOLE INSTITUTE FOR TECHNICAL, BASIC, AND HIGHER EDUCATION, BOTH FORMAL

1 AND NON-FORMAL, IT SHALL BE ATTACHED TO THE
2 NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)
3 FOR POLICY AND PROGRAM IMPLEMENTATION WITH SOLE
4 EMPHASIS ON THE TRADITIONAL AND INDIGENOUS
5 KNOWLEDGE SYSTEMS.

6 SEC. 50. *CONVERGENCE WITH OTHER GOVERNMENT*
7 *ENTITIES AND PRIVATE INSTITUTIONS.* - IN THE MANAGEMENT
8 OF THE LINANGAN NG LIKHANG-BAYAN, INCLUDING BUT
9 NOT LIMITED TO THE DEVELOPMENT OF ITS CORE COURSES
10 AND AREAS OF SPECIALIZATION, THE NCCA SHALL WORK IN
11 CLOSE COOPERATION AND COLLABORATION WITH THE
12 DEPARTMENT OF EDUCATION, THE TECHNICAL EDUCATION
13 AND SKILLS DEVELOPMENT AUTHORITY, AND THE
14 COMMISSION ON HIGHER EDUCATION. THE NCCA SHALL
15 ENDEAVOR TO WORK WITH PRIVATE INSTITUTIONS IN THE
16 FULFILLMENT OF ITS FUNCTION AS THE CENTER AND
17 LABORATORY FOR PHILIPPINE COMMUNAL TRADITIONS.

18 SEC. 51. *MANAGEMENT OF SCHOOLS OF LIVING*
19 *TRADITIONS.* - AS AN ATTACHED OFFICE OF THE NCCA, THE
20 INSTITUTE FOR LIVING TRADITIONS SHALL BE IN CHARGE OF
21 THE CREATION AND MAINTENANCE OF SCHOOLS OF LIVING
22 TRADITIONS.

23 SEC. 52. *APPROPRIATIONS.* - THE AMOUNT OF ONE
24 HUNDRED MILLION PESOS (P100,000,000.00) NECESSARY TO
25 CARRY OUT THE PROVISIONS OF THIS ACT SHALL BE
26 APPROPRIATED IMMEDIATELY TO BE GENERATED FROM
27 WHATEVER SOURCE THAT IS AVAILABLE IN THE NATIONAL
28 TREASURY."

29 All succeeding sections after the insertion of the new provisions are hereby
30 renumbered accordingly

1 Sec. 2. *Separability Clause.* – If, for any reason, any part, section, or provision of
2 this Act is declared as unconstitutional or invalid, the other sections or provisions
3 hereof shall not be affected thereby.

4 Sec. 3. *Repealing Clause.* – All laws, ordinances, rules and regulations,
5 issuances, or parts thereof inconsistent with the provisions of this Act are hereby
6 repealed, amended or modified accordingly.

7 Sec. 4. *Effectivity Clause.* – This Act shall take effect fifteen (15) days after its
8 complete publication either in the Official Gazette or in at least two (2) newspapers
9 of general circulation.

Approved,