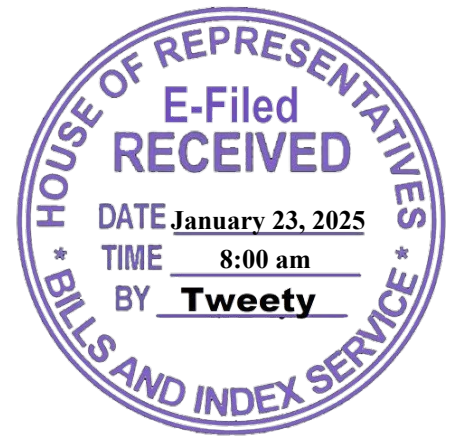




Republic of the Philippines
House of Representatives
Quezon City

NINETEENTH CONGRESS
Third Regular Session

House Bill No. 11335



INTRODUCED BY REPRESENTATIVE MARLYN B. ALONTE

AN ACT INSTITUTIONALIZING RONDALLA TRAINING PROGRAMS FOR MUSIC TEACHERS

EXPLANATORY NOTE

This proposed measure seeks to institutionalize the conduct of rondalla training programs for music teachers across the country. Rondalla, a traditional Filipino ensemble of string instruments, plays an integral role in Philippine music and cultural heritage. The ensemble typically consists of instruments such as the bandurria, octavina, laud, guitar, and double bass, all of which are played using a plectrum or pick. The instruments are traditionally crafted from indigenous Philippine wood, and the picks are made from tortoise shell, reflecting the deep cultural roots of this art form.

The rondalla tradition, which was introduced to the Philippines in the 15th century, has long been an important aspect of community life, representing the vibrancy of Filipino music and culture. As an essential part of our heritage, the rondalla plays a key role in shaping the Filipino identity and fostering a strong sense of national pride. By ensuring the preservation and propagation of this tradition, we can strengthen the cultural ties that bind us as a people.

Through the establishment of rondalla training programs for music teachers, this bill aims to provide educators with the necessary skills and knowledge to teach and perpetuate this art form. These programs will offer professional development opportunities for teachers, ensuring they are equipped with the appropriate tools to inspire and guide young, aspiring musicians. Furthermore, the institutionalization of rondalla training will promote greater access to music education, nurturing the talents of future generations and encouraging a deeper appreciation for Filipino music and culture.

Supporting rondalla programs not only preserves this musical tradition but also enhances cultural pride and social cohesion. By investing in these educational initiatives, we are empowering our educators, preserving our musical heritage, and

ensuring that the next generation of Filipinos can continue to celebrate and share the beauty of our traditional music.

The immediate passage of this bill is therefore earnestly sought to help secure the future of rondalla music and contribute to the enrichment of our cultural landscape.

In view of the foregoing, approval of this bill is earnestly sought.



REP. MARLYN B. ALONTE

Lone District of Biñan, Laguna



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AN ACT
INSTITUTIONALIZING RONDALLA TRAINING PROGRAMS FOR MUSIC TEACHERS

Be it enacted by the Senate and House of Representatives of the Republic of the Philippines in Congress assembled:

Section. 1. *Short Title.* – This Act shall be known as the ‘*Philippine Rondalla Program of 2025.*’

Section 2. *Declaration of Policy.* – It is hereby declared the policy of the State to:

- a. Recognize the important role of the arts in fostering patriotism and nationalism and promoting human liberation and development;
- b. Recognize the vital role of culture and the arts in democratic, pluralistic and inclusive nation-building;
- c. Nurture, promote and sustain Filipino cultural and artistic diversity that mirrors and shapes Philippine economic, social and political life;
- d. Advance art as a form of expression and understanding and a force for achieving creative breakthroughs; and
- e. Evolve, promote and conserve Filipino national art and culture that mirrors and shapes Philippine economic, social and political life.

Section 3. The Department of Education (DepEd) is hereby mandated to include allocation for programs and activities related to rondalla, including but not limited to: training, instruction, pedagogy, and performance ensemble, in its annual budget. The implementation of this Act shall be funded through the appropriations of the DepEd. Thereafter, funding shall be provided for in the annual General Appropriations Act.

Section 4. The Department of Education (DepEd) shall promulgate the necessary rules and regulations to implement the provisions of this Act.

Section 5. All laws, decrees, issuances, executive orders, rules, or regulations inconsistent with the provisions of this Act are hereby repealed or modified accordingly.

Section 6. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,