

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City, Metro Manila

NINETEENTH CONGRESS  
**Second Regular Session**

**HOUSE RESOLUTION NO. 1754**



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Introduced by **HON. GUS S. TAMBUNTING**

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**A RESOLUTION DECLARING JULY 7, 2024 TO JULY 7, 2025 AS THE  
CENTENNIAL YEAR OF NATIONAL ARTIST FOR FILM, EDDIE ROMERO**

**WHEREAS**, Director Eddie Romero, born on July 7, 1924, the son of José E. Romero, the first Philippine Ambassador to the Court of St. James and former Secretary of Education, and Pilar Guzman Sinco, sister of University of the Philippines President Vicente G. Sinco;

**WHEREAS**, Eddie Romero was named the National Artist of the Philippines in 2003, recognizing his remarkable contributions to Philippine cinema, wherein his masterpieces are deeply rooted in the rich tapestry of the country's history and politics;

**WHEREAS**, Romero's thirteen-part series of "Noli Me Tangere" brought Philippines National Hero, Jose Rizal's novel to a new generation of viewers;

**WHEREAS**, Romero's works of art such as "Ganito Kami Noon...Paano Kayo Ngayon?", "Aguila", "Kamakalawa", and "Banta ng Kahapon" served as weighty reflections of identity and resilience;

**WHEREAS**, Romero made significant strides internationally as one of the first Filipino directors who made a name in Hollywood, producing critically acclaimed films such as "Lost Battalion", "The Raiders of Leyte Gulf", and "The Walls of Hell";


**WHEREAS**, Romero's contributions to B-movie cult classics showcased his creative prowess in films such as "Black Mama, White Mama", "Beast of the Yellow Night", "Beyond Atlantis", and "The Twilight People", and added to his legacy as a Filipino director, producer, and screenwriter;

**WHEREAS**, The National Artist citation to Eddie Romero's work is described as "never empty, always calculated, precise and functional, but never predictable", exemplifying the core of Filipino creativity and ingenuity;

**WHEREAS**, the centennial celebration of Eddie Romero's birth is an opportunity to honor his legacy and commemorate his contributions to Philippine cinema, which made an impact to enrich our understanding of Filipino history, culture, and heritage;

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, THAT THE HOUSE OF REPRESENTATIVES** declare the period from July 7, 2024, to July 7, 2025, as the Centennial Year of National Artist for Film, Eddie Romero, during which we shall pay tribute to his remarkable life and career aimed at preserving and promoting his invaluable legacy contributing to the Philippines' rich history, culture, and heritage.

*Adopted,*



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