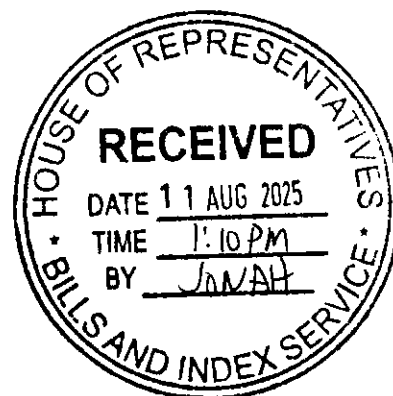




Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

TWENTIETH CONGRESS
First Regular Session

HOUSE BILL NO. **3433**



Introduced by Representative Crispin Diego “Ping” D. Remulla

AN ACT
PROVIDING FOR TAX EXEMPTIONS AND SUBSIDIES FOR THE LOCAL MUSIC
INDUSTRY AND AMENDING CERTAIN SECTIONS OF REPUBLIC ACT NO. 7160
OR THE LOCAL GOVERNMENT CODE OF 1991

EXPLANATORY NOTE

The Philippine music industry plays a significant role in shaping our national identity. More than just a form of artistic expression, music brings people together, strengthens community bonds, and reflects the diverse stories and cultures across the country. Filipino artists, composers, and producers help preserve our traditions and languages through their work, keeping our cultural heritage alive for future generations.

Despite its importance, the local music industry continues to face many problems. Government support remains limited, and many artists struggle to access opportunities that would help them grow professionally. A 2024 study by the Department of Science and Technology–National Research Council of the Philippines (DOST-NRCP) revealed that over half of those working in the industry earn less than ₱20,000 a month, which is barely above minimum wage in Metro Manila, forcing many to take on extra jobs just to make ends meet.

According to the Philippine Statistics Authority (PSA), creative industries added ₱1.6 trillion to the economy in 2022, or about 7.3% of the country’s total GDP. Music, along with

arts and entertainment, made up ₱18.1 billion of that total, showing its strong potential for even greater contributions if properly supported.

To help the industry thrive, this proposed measure introduces a support system for Filipino music creators. It aims to provide financial incentives and grants for original Filipino compositions, skills training programs to improve artistic and business knowledge, and support from local government units (LGUs) to help organize music-related events and activities in communities.

By strengthening local music, the measure also supports Filipino culture, education, and the broader creative economy. It recognizes music as a powerful force that not only entertains, but also unites, inspires, and uplifts the Filipino people.

In view of the foregoing, the approval of this measure is earnestly sought.

A handwritten signature in black ink, appearing to read 'CRISPIN D. REMULLA', with a stylized flourish at the end.

CRISPIN DIEGO “PING” D. REMULLA



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Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

1 **SECTION 1. *Short Title.*** – This Act shall be known as the "*Local Music Industry*
2 *Incentives Act*".

3 **SEC. 2. *Declaration of Policy.*** – Pursuant to the State's belief that culture is a human
4 right and a manifestation of the freedom of belief and expression, it shall promote and protect
5 the Filipino national culture, which includes the local music industry. The State shall encourage
6 and promote the creation of original Filipino music, providing support to make the industry
7 internationally competitive. It shall ensure that the music industry provides cultural
8 opportunities to all Filipinos.

9 **SEC. 3.** Section 140 of Republic Act No. 7160, otherwise known as "The Local
10 Government Code of 1991," as amended by Republic Act No. 9640, is hereby amended to read
11 as follows:

12 "SEC. 140. *Amusement Tax.* – (a) The province may levy an
13 amusement tax to be collected from the proprietors, lessees or
14 operators of theaters, cinemas, concert halls, circuses, boxing
15 stadiums and other places of amusement at a rate of not more than
16 ten percent (10%) of the gross receipts from the admissions fees.

1 "x x x

2 "(c) The holding of operas, concerts, dramas, recitals,
3 painting and art exhibitions, flower shows, musical programs,
4 literary and oratorical presentations, [except] **INCLUDING** pop,
5 rock, or similar concerts **AS LONG AS THEY FEATURE**
6 **MAINLY FILIPINO ARTISTS AND FILIPINO**
7 **COMPOSITIONS** shall be exempt from the payment of the tax
8 herein imposed.

9 "x x x

10 "(e) **THE PROCEEDS FROM THE AMUSEMENT**
11 **TAX FROM CONCERTS AND OTHER MUSIC-RELATED**
12 **PRESENTATIONS SHALL BE EARMARKED FOR**
13 **SUBSIDIZING WORKSHOPS OF LOCAL THEATER**
14 **MUSICALS AND/OR TRAINING AND WORKSHOPS FOR**
15 **LOCAL ARTISTS AND COMPOSERS.** The **REMAINING**
16 proceeds [~~from the amusement tax~~] shall be shared equally by the
17 province and the municipality where such amusement places are
18 located."

19 **SEC. 4. *Implementing Rules and Regulations.*** – The Department of Interior and Local
20 Government (DILG), National Commission for Culture and the Arts (NCCA), different music
21 industry guilds and organizations, as well as producers and other stakeholders shall, within
22 sixty (60) days from the effectivity of this Act, promulgate the necessary rules and regulations
23 for the effective implementation of this Act.

24 **SEC. 5. *Separability Clause.*** – If any portion or provision of this Act is declared
25 unconstitutional, the remainder of this Act or any provisions not affected thereby shall remain
26 in force and effect.

27 **SEC. 6. *Repealing Clause.*** – Any law, presidential decree or issuance, executive order,
28 letter of Instruction, rule or regulation inconsistent with the provisions of this Act is hereby
29 repealed or modified accordingly.

30 **SEC. 7. *Effectivity Clause.*** – This Act shall take effect fifteen (15) days after its
31 publication in two (2) newspapers of general circulation.

Approved,